

## **CENTRE FOR GAMING AND AR/VR**

### **ABOUT:**

A "Gaming and AR & VR " Technology Centre is a specialized hub or institution dedicated to fostering innovation, research, and development in the fields of gaming, augmented reality (AR), and virtual reality (VR). These centres bring together experts, developers, and industry professionals to collaborate on cutting-edge projects, share knowledge, and advance the state-of-the-art in gaming and immersive technologies. They serve as a catalyst for driving industry growth, pushing the boundaries of interactive entertainment, and exploring new possibilities in AR and VR applications across various sectors, from gaming to education, healthcare, and beyond.

### **OBJECTIVE:**

- Learn about the technical and design aspects of AR and VR.
- Create 3D design, Visualization and Animation for various objects and scenes.
- Apply virtual and Augmented reality methods, tools and equipment in various field of industry, education and social life
- Provide an overview of the concepts and working of AR-VR techniques

### **COURSES:**

#### **Introduction to Virtual Reality**

Introduction, Fundamental Concept and Components of Virtual Reality. Primary Features and Present Development on Virtual Reality. Computer graphics, Real time computer graphics, Flight Simulation, Virtual environment requirement, benefits of virtual reality, Historical development of VR, Scientific Landmark 3D Computer Graphics: Introduction, The Virtual world space, positioning the virtual observer, the perspective projection, human vision, stereo perspective projection, 3D clipping, Colour theory, Simple 3D modelling, Illumination models, Reflection models, Shading algorithms, Radiosity, Hidden Surface Removal, Realism-Stereographic image.

#### **Interactive Techniques in Virtual Reality**

Introduction, From 2D to 3D, 3D space curves, 3D boundary representation Geometrical Transformations: Introduction, Frames of reference, Modelling transformations, Instances, Picking, Flying, Scaling the VE, Collision detection Generic VR system: Introduction, Virtual environment, Computer environment, VR technology, Model of interaction, VR Systems.

#### **Visual Computation in Virtual Reality**

Animating the Virtual Environment: Introduction, The dynamics of numbers, Linear and Nonlinear interpolation, the animation of objects, linear and non-linear translation, shape & object in battenning, free from deformation, particle system. Physical Simulation: Introduction,

Objects falling in a gravitational field, Rotating wheels, Elastic collisions, projectiles, simple pendulum, springs, Flight dynamics of an aircraft.

### **Augmented and Mixed Reality**

Taxonomy, technology and features of augmented reality, difference between AR and VR, Challenges with AR, AR systems and functionality, Augmented reality methods, visualization techniques for augmented reality, wireless displays in educational augmented reality applications, mobile projection interfaces, marker-less tracking for augmented reality, enhancing interactivity in AR environments, evaluating AR systems.

### **Multiple Models of Input and Output Interface in Virtual Reality**

Human factors: Introduction, the eye, the ear, the somatic senses. VR Hardware: Introduction, sensor hardware, Head-coupled displays, Acoustic hardware, Integrated VR systems. VR Software: Introduction, Modelling virtual world, Physical simulation, VR toolkits, Introduction to VRML, Input -- Tracker, Sensor, Digital Glove, Movement Capture, Video-based Input, 3D Menus & 3DScanner etc. Output -- Visual /Auditory / Haptic Devices.

### **Application of VR in Digital Entertainment**

VR Technology in Film & TV Production. VR Technology in Physical Exercises and Games. Demonstration of Digital Entertainment by VR.

### **List of Practical**

- >> Developing architecture of a house using Virtual Reality.
- >> Perform CRO based experiment using Virtual Reality.
- >> Undertaking qualitative analysis in Chemistry using Virtual Reality.
- >> Carry out assembly/disassembly of an engine using Virtual Reality.
- >> Explore human anatomy using Virtual Reality.
- >> Simulation of circulation of blood in heart.
- >> Simulation of Fight/Vehicle/Space Station.
- >> Building Electronic circuit using Virtual Reality, given basic electronic components.
- >> Developing concept of Virtual class room with multiplayer.

### **CENTRE HEAD**

**Mrs.M PANDEESWARI M.E, Assistant Professor/CSE**

## OUTCOME

- Master game development skills for creating immersive virtual worlds.
- Create captivating augmented reality applications for real-world integration.
- Gain expertise in designing interactive 3D environments.
- Learn to optimize performance and graphics for gaming and AR/VR.
- Develop a portfolio of projects showcasing your gaming and AR/VR capabilities.

**MOHAMED SATHAK**  
**A.J. COLLEGE OF ENGINEERING**  
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MOHAMED SATHAK TRUST  
Golden Jubilee Year  
1973 - 2022

**A**  
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**Congratulations**

A national level hackathon organised by Guru Nanak Institutions, Telangana.  
We got shortlisted in top 30 finalist among 150 teams

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**B.E.**  
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**M.E.**










*We Make You Shine*  
**St. JOSEPH'S INSTITUTE OF TECHNOLOGY**  
(An Autonomous Institution)  
**St. Joseph's Group of Institutions**  
OMR, Chennai - 119




## *Certificate of Participation*

This is to certify Mr./Ms. SHAIKH ZAITH R of MOHAMED SATHAK A.T. COLLEGE OF ENGINEERING, has participated in "HACK O' HOLICS 4.0" conducted by St. JOSEPH'S INSTITUTE OF TECHNOLOGY, organized by the Department of Computer Science and Engineering, Information Technology & Artificial Intelligence and Data Science on 11<sup>th</sup> September 2023 & 12<sup>th</sup> September 2023.

CONVENOR

  
Dr. P. Ravichandran, M.Tech., Ph.D.  
Principal

  
B. Shashi Sekar, M.Sc.,  
Executive Director

  
S. Jessie Priya, M.Com.,  
Managing Director

  
Dr. B. Babu Manoharan, M.A., M.B.A., Ph.D.  
Chairman